

Images of Collection Items

Front page:

Flax kete made by Ripeka Te Owai c1907. Given to Mrs Annie Egging of Okuru as a gift of thanks.

Donated by P.A. McLaughlan (P12.88)

Plaque of Hokitika Memorial Clocktower

Handcrafted by Karen and Clive Ogden, Kerikeri.

Donated by Margaret Shannon (P2018.027)

Floral Dress belonged to Agnes Matilda Clarke,

Reefton. Donated by Bruce Steven (P2015.086.2)

Jug, Souvenir from the British and Intercolonial

Exhibition Hokitika 1923 – 1924. Donated by Alan Francis (P2020.042.6)



Carnegie Building

17 Hamilton Street, Hokitika | 7810 Private Bag 704, Hokitika

Ph 03 755 6898 | enquiries@hokitikamuseum.nz

The Research Centre

7 Tancred Street, Hokitika

Open Tuesday – Thursday by appointment



Donor Guide

**What you need to know
about gifting a piece of
heritage to Hokitika
Museum**

Archives Collection

The Archives Collection includes personal papers, architectural plans, maps, records of voluntary groups, business archives, and West Coast regional newspapers.

Photograph and Fine Arts Collection

This collection includes photographs and fine art works, such as paintings, drawings, and works on paper.

Taonga Māori Collection

This collection comprises Māori taonga, including carvings, textiles, implements, archaeological finds, and contemporary Māori art.

Social History Collection

This collection includes furniture, domestic ware, militaria, industrial objects, natural history specimens, textiles, clothing, as well as items reflecting Māori & Pakeha social history in the Westland region.



What Do You Know About the Item?

If you are thinking about donating an item, your knowledge about it will help us decide whether it is suitable for the Museum's collection. The more information you can provide, the better we can record and interpret its story for future generations.

Ideally, please tell us:

- The name of the previous owner(s) and your connection with them
- The maker or photographer of the item
- Where you obtained it
- Any known dates associated with the item
- Details of any damage or repairs
- Its connection to the Westland region
- And most importantly, the story behind the item — how it was used, who used it, and why it matters

The Process

Accepting an item into the Collection is a permanent commitment. Each offer is carefully assessed before a decision is made. Donor information helps determine the item's historical, cultural, social, or research value, its link to existing collections, and any conservation needs. The curatorial team reviews these factors before making a final decision, in line with the Museum's Acquisition and Accessioning Policies.

Accepting or Declining Items

If accepted, a Deed of Gift is prepared for the donor to sign, transferring ownership and any associated rights to Hokitika Museum. If declined, the item is returned or managed according to the donor's wishes.

Information Adds Value

Once the Deed of Gift is signed, the item is catalogued in the Museum's database. Recording its details and story adds cultural value and context.

Thank You!

Your gift becomes part of Hokitika Museum's Heritage Collection—preserving our stories for future generations.